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Imagine that
you're on
vacation in a
foreign city,
and you get lost
while driving.
If you...
Communicating
with Images.
Given how broad

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a category
visual
communication
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is, it is
To Second Life
somewhat
difficult to ...

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introduces
visual

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Visual Communication as
another mode of
learning, a
separate
knowledge
supported by the
cognitive
revolution in
language.
Language is the
preferred if not
default mode of
understanding,
resulting in a

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visual and other
modes of
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provides an
overview of
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involving a
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Then go through
the following
three steps: 1)
Description:
describe the
image in as much

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Visual as you
can, but without
attributing
meaning to the
various
elements. 2)

Explanation: now
bring the
meanings back in
and explain what
the different
elements stand
for. Also, see
if you can... 3)

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Following the
introduction,
"Image and
Imagination,"
the book is
organized in
seven chapters:
(1) "Seeing is

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"Believing"; (2)

"Elements of
Visual

Communication";

(3) "Second Life

"Photography:

The Captured

Moment"; (4)

"Film: The

Moving Image";

(5) "Television:

The Ever-

Changing

Mosaic"; (6)

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"Comics and
Cartoons"; (7)
"Typography and
Graphic Design";
(8) "Computers
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Wonders from the
Image-Maker."

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Lisa Cartwright.
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visual,
communication,
media, and
cultural studies
to investigate

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Since the
invention of
photography,
imagery has
increasingly

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entertainment,
journalism,
information,
medical
diagnostics,
instruction, and
communication.
These functions
move the image
beyond aesthetic
issues
associated with
art and into the

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realm of
communication
studies
Technological
changes have
radically
altered the ways
in which people
use visual
images.

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Communications
About Visual
Media. The focus
of COMM543 –
Visual
Communication is
on the use of
visual media as
a means for
conveying

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information to an audience. In particular, we will limit our attention to the use of still imagery because of the vast, openly available repositories of visual media and the simplicity of manipulating them.

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Your choice to

become a

Signalman is a

very good one.

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The Signalman
rating is one of
the oldest in
the Navy, and
visual communica
tion—the first
form...

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Work spans
print, screen,
and

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concepts that
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and shape our
experiences in a
complex visual
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students to the terminology of visual literacy, methods for analyzing visual media, and theories on the relationship between visual communication and culture.

~~Chapter 4:
Language of~~

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~~Images: Signs,~~
~~Symbols, and . . .~~

□ The essence of
visual

communication

design is the

use of symbols

to communicate

information and

ideas

□ Traditional

communication

design was known

as graphic

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design: books,
magazines,
posters,
advertising, and
other printed
matter by
arranging

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Design~~

This book makes
for an excellent

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communication
approaches,
providing
analytical,
historical,
semiotic, and
other rich
approaches to
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visual texts.
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of examples are

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shape human
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