

And I Darken

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And I Darken Book Review | Kiersten White AND I DARKEN BY KIERSTEN WHITE AND I DARKEN BY KIERSTEN WHITE | booktalk with XTINEMAY
~~THE CONQUEROR'S SAGA BY KIERSTEN WHITE | NO SPOILERS!~~~~And I Darken - Spoiler Free Book Review~~ *And I Darken by Kiersten White | Spoiler Free Book Review*
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~~AND I DARKEN LIVE SHOW | BOOKSPLOSION~~ *AND I DARKEN | CUCKOO FOR BOOKS Series Recommendation! | The Conqueror's Saga by Kiersten White! Page 69 Reading | And I Darken | The Conqueror's Saga #1 | by Kiersten White Dawnshard Spoiler Free Book Review*
~~THE ANTI-TBR TAG (ORIGINAL)?books i will never read!! top 10 books to read this fall?~~

POPULAR BOOKS I DON'T LOVERECOMMENDING BOOKS BASED ON BOOKS I DID NOT LIKE. POPULAR BOOKS I HAVEN'T READ WHY YA BOOKS SUCK...THIS SHOULD BE FUN MY FAVORITE FANTASY BOOKS!! READING VLOG | NINTH HOUSE, WICKED SAINTS, BONE WITCH, and NINTH RAIN
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And I Darken

Rivetingly dark and heartbreakingly human. the nurse offered her own prayer. Let her be strong. Let her be sly. And let her be ugly. Much like the nurse's prayer, Lada Dragwlya grew up single-minded, cruel and absolutely ruthless. Completely in contrast to her beautiful younger brother, Radu.

And I Darken (The Conqueror's Saga, #1) by Kiersten White

And I Darken has no such supernatural elements and is a historical retelling of the story. It was also bloody brilliant and definitely would make me consider reading more YA historical fiction. Lada and her brother Radu are the children of Dracul, head of Wallachia.

And I Darken: Amazon.co.uk: White, Kiersten: Books

“As richly complex and glittering as the Ottoman Empire itself, AND I DARKEN is daring in its scope and brilliantly executed.

AND I DARKEN

And I Darken is the first book in the Conqueror's Saga by Kiersten White.

And I Darken | The Conqueror's Saga Wiki | Fandom

Sweeping and epic, AND I DARKEN is a gender-bent take on history that gives us a fierce and brutal heroine, a fascinating time period, and a beautifully intelligent look at love, family, and power. I loved every twisty, bloody moment of it! Rachel Hawkins, New York Times and USA Today bestselling author As richly complex and glittering as the Ottoman Empire itself, AND I DARKEN is daring in ...

And I Darken: Amazon.co.uk: Kiersten White: Books

And I Darken is a fictional retelling of the rise of Vlad the Impaler - except, in White's thrilling take on it, Vlad isn't Vlad but Lady Lada. And I Darken follows Lada as she and her younger brother Radu are wrenched from their homeland and abandoned by their father to be raised in the Ottoman courts.

And I Darken | BookTrust

An exciting and dangerous start to a new YA series, 'And I Darken' is the book that historical readers will fall over to read. Set in the rule of the Ottoman Empire, and packed full of politics, war and...

And I Darken by Kiersten White | Waterstones

And the right place is the intriguing Ottoman Empire in AND I DARKEN, and the right female hero is Vada, who author Kiersten White imagines as a young Dracula, if he were a girl. But in this installment, we're pretty far from Transylvania most of the time.

And I Darken, Book 1 Book Review - Common Sense Media

Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. Read a full summary of And I Darken by Kiersten White below. If you can't remember what happened in And I Darken and you need a refresher, then you're in the right place.

What happened in And I Darken by Kiersten White | Recaptains

If the story line of Arya Stark is your favorite, then And I Darken might just be what you are looking for. Ladislav is named for her father, a man who takes little interest in her. Known as Lada to all others, she is a savage child who bites, kicks, and fights until she gets her way.

And I Darken by Kiersten White : All About Romance

And I Darken Review by Karen Fishwick This book, by Kiersten White, is a gender flipped historically based story of the early life of Vlad the Impaler or in this case, Lada Dracul.

Book review of And I Darken by Kiersten White

In And I Darken, Kiersten White weaves a dark and detailed tale of a reimagined history featuring Lada, a female Vlad the Impaler. The detail the author put into the writing is incredible and lends great authenticity to the text, but it does slow things down quite a bit too.

Book Review: And I Darken | Three Show Saturday

Read PDF And I Darken

“Sweeping and epic, AND I DARKEN is a gender-bent take on history that gives us a fierce and brutal heroine, a fascinating time period, and a beautifully intelligent look at love, family, and power. I loved every twisty, bloody moment of it!” — Rachel Hawkins, New York Times and USA Today bestselling author

Amazon.com: And I Darken (9780553522341): White, Kiersten ...

The love triangle in And I Darken is extremely compelling because all three members of the triangle are connected to each other (unlike others in which a single love interest links the other two), and the biggest struggle is that of each sibling's love for Mehmed against their love for each other.

Books: And I Darken – Only Summertime

Read And I Darken No one expects a princess to be brutal. And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival.

And I Darken read free novels online by Kiersten White in ...

Fans of Victoria Aveyard's THE RED QUEEN and Sabaa Tahir's AN EMBER IN THE ASHES won't want to miss this visceral, immersive, and mesmerizing novel, the first in the And I Darken series. NO ONE EXPECTS A PRINCESS TO BE BRUTAL. And Lada Dragwlya likes it that way.

And I Darken - PenguinRandomhouse.com

And I Darken (ISBN: 9780552573740) In a Nutshell: Ruthless anti-heroine * Epic alternate history * Loyalty and love Epic and intense, this rich reimagining of Vlad the Impaler as a young woman will have fans of dark history hooked from the outset.

And I Darken by Kiersten White (9780552573740/Paperback ...

She looked over at the princess, fifteen, lovely and delicate as the first spring blossoms. Wilted and broken on the bed. And let her be ugly. Fierce and dark, as the title suggests, 'And I Darken'...

Book Review: And I Darken - Kiersten White | The Young Folks

An epic coming-of-age drama starring a kick-ass anti-princess who knows how to wield a sword No one expects a princess to be brutal. And Lada Dragwlya likes it that way. Ever since she and her brother were abandoned by their father to be raised in the Ottoman sultan's courts, Lada has known that ruthlessness is the key to survival.

The New York Times Bestseller! “Absolutely riveting.” —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds This vividly rendered novel reads like HBO's Game of Thrones . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story's

atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *AN EMBER IN THE ASHES* won't want to miss this visceral, immersive, and mesmerizing novel, the first in the *And I Darken* series. *NO ONE EXPECTS A PRINCESS TO BE BRUTAL*. And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who's expected to rule a nation, Radu feels that he's made a true friend—and Lada wonders if she's finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From *New York Times* bestselling author Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. "A dark and twisty fantasy . . . think *Game of Thrones*, but with teens."—*Seventeen* "Sinister, suspenseful, and unapologetically feminist."—*Buzzfeed* "Will completely spin you into another time and place."—*Bustle* "Takes no prisoners, offering up brutal, emotional historical fiction."—*NPR.org* *An ALA Rainbow List Top Ten Selection*

In this first book in a trilogy a girl child is born to Vlad Dracula, in Transylvania, in 1435--at first rejected by her father and always ignored by her mother, she will grow up to be Lada Dragwlya, a vicious and brutal princess, destined to rule and destroy her enemies.

The highly anticipated, mind-blowing *New York Times* bestselling sequel to Kiersten White's *New York Times* bestseller, *AND I DARKEN*—the series that reads like HBO's *Game of Thrones* . . . if it were set in the Ottoman Empire. *A SISTER FILLED WITH RAGE* Lada Dracul has no allies. No crown. All she has is what she's always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. She storms the countryside with her men, but brute force isn't getting Lada what she wants. And thinking of Mehmed, the defiant Ottoman sultan, brings little comfort to her thorny heart. There's no time to wonder whether he still thinks about her, even loves her. She left him before he could leave her. *HER BROTHER CAUGHT IN THE CROSSHAIRS* Lada needs the support of her diplomatic younger brother, Radu. But Mehmed has sent him to Constantinople—and it's no diplomatic mission. Mehmed wants control of the city, and Radu has earned an unwanted place as a double-crossing spy behind enemy lines. And for the first time in his life, when Lada asks him for help, he refuses . . . leading his sister to make the darkest of choices. *THE ULTIMATE POWER PLAY* Torn between loyalties to faith, to the Ottomans, and to Mehmed, Radu knows he owes Lada nothing. If she dies, he could never forgive himself—but if he fails in Constantinople, would Mehmed ever forgive him? As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? Empires will topple, thrones will be won . . . and souls will be lost. Fans of Victoria Aveyard's *THE RED QUEEN* and Sabaa Tahir's *A TORCH AGAINST THE NIGHT* won't want to miss this riveting and gorgeously written novel—the second in the *And I Darken* series. ? "Gorgeous, rich, and rewarding."—*Booklist*, starred review ? "Absolutely devastating in the best way."—*Kirkus*, starred review "A+, 5 knives."—Amie Kaufman, *New York Times* bestselling co-author of the *STARBOUND* and *ILLUMINAE FILES* trilogies "Fierce, epic, and crazy fun."—Melissa Albert, *New York Times* bestselling author of *THE HAZEL WOOD* A Teen Choice Book Award nominee! Praise for *And I Darken*: "A dark jewel of a story, one that gleams with fierce, cunning characters—absolutely riveting." —Alexandra Bracken, #1 *New York Times* bestselling author of *Passenger* "A dark, gritty, and seriously

badass epic that will have you dying for more . . . required reading for every feminist fantasy fan.” —BuzzFeed “Evocative . . . this book takes no prisoners.” —NPR

The tumultuous, edge-of-your-seat conclusion to the New York Times bestselling AND I DARKEN series--the epic saga that reads like Game of Thrones . . . if it were set in the Ottoman Empire. Who will live? Who will die? And who will rule triumphant? Haunted by the sacrifices he made in Constantinople, Radu is called back to the new capital. Mehmed is building an empire, becoming the sultan his people need. But Mehmed has a secret: as emperor, he is more powerful than ever . . . and desperately lonely. Does this mean Radu can finally have more with Mehmed . . . and would he even want it? Lada's rule of absolute justice has created a Wallachia free of crime. But Lada won't rest until everyone knows that her country's borders are inviolable. Determined to send a message of defiance, she has the bodies of Mehmed's peace envoy delivered to him, leaving Radu and Mehmed with no choice. If Lada is allowed to continue, only death will prosper. They must go to war against the girl prince. But Mehmed knows that he loves her. He understands her. She must lose to him so he can keep her safe. Radu alone fears that they are underestimating his sister's indomitable will. Only by destroying everything that came before--including her relationships--can Lada truly build the country she wants. Claim the throne. Demand the crown. Rule the world. "Rich . . . A worthy end to a powerful saga." --Booklist "Exciting, complex, and faithful to the feelings that drive human beings in love and conflict. . . . Highly recommended." --SLJ "An intense, engrossing read." --Kirkus PRAISE FOR NOW I RISE: "Gorgeous, rich, and rewarding." --Booklist, Starred Review "Absolutely devastating in the best way." --Kirkus Reviews, Starred Review "A+, 5 knives." --Amie Kaufman, New York Times bestselling coauthor of the STARBOUND and ILLUMINAE FILES trilogies "Fierce, epic, and crazy fun." --Melissa Albert, New York Times bestselling author of The Hazel Wood PRAISE FOR AND I DARKEN: "A dark jewel of a story, one that gleams with fierce, cunning characters--absolutely riveting." --Alexandra Bracken, #1 New York Times bestselling author of Passenger "A dark, gritty, and seriously badass epic that will have you dying for more . . . required reading for every feminist fantasy fan." --BuzzFeed "Evocative . . . this book takes no prisoners." --NPR

Claim the throne. Demand the crown. Rule the world. Discover Kiersten White's New York Times bestselling AND I DARKEN trilogy in this complete collection of all three novels: And I Darken, Now I Rise, and Bright We Burn. It's the epic saga that reads like HBO's Game of Thrones . . . if it were set in the Ottoman Empire. This collection contains the complete text of the three novels in the dark and sweeping And I Darken trilogy: AND I DARKEN: No one expects a princess to be brutal, and Lada Dragwlya likes it that way. Ever since she and her brother, Radu, were wrenched from their homeland of Wallachia, Lada has known that being ruthless is the key to survival. Then they meet Mehmed, a true friend but heir to the very empire that Lada has sworn to fight against. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. NOW I RISE: Lada Dracul has no allies. No crown. All she has is what she's always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. But Lada needs the support of her diplomatic younger brother, Radu. As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? BRIGHT WE BURN: Lada's rule of absolute justice has created a Wallachia free of crime. But Lada won't rest until everyone knows that her country's borders are inviolable. Only by destroying everything that came before--including her relationships--can Lada truly build the country she wants. Praise for Bright We Burn: "Rich . . . A worthy end to a powerful saga." --Booklist Praise for Now I Rise: "A+, 5 knives."--Amie Kaufman, New York Times bestselling coauthor of the STARBOUND and ILLUMINAE FILES trilogies "Fierce, epic, and crazy fun."--Melissa Albert, New York Times bestselling author of The Hazel Wood Praise for And I Darken: "Absolutely riveting."--Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds "Required reading for every feminist fantasy fan."--BuzzFeed

To build the country she wants, Lada, the brutal ruler of Wallachia, must destroy everything that came before, including her relationships with brother Radu and former love Mehmed, Sultan of the Ottoman Empire.

A Seventeen Best YA Book of 2020 So Far A Hypable Most Anticipated YA Fantasy Sequel of 2020 “Will get Buffy fans up in their feels.”
—Entertainment Weekly on *Slayer* Nina continues to learn how to use her slayer powers against enemies old and new in this second novel in the New York Times bestselling series from Kiersten White, set in the world of *Buffy the Vampire Slayer*. Now that Nina has turned the Watcher’s Castle into a utopia for hurt and lonely demons, she’s still waiting for the utopia part to kick in. With her sister Artemis gone and only a few people remaining at the castle—including her still-distant mother—Nina has her hands full. Plus, though she gained back her Slayer powers from Leo, they’re not feeling quite right after being held by the seriously evil succubus Eve, a.k.a. fake Watcher’s Council member and Leo’s mom. And while Nina is dealing with the darkness inside, there’s also a new threat on the outside, portended by an odd triangle symbol that seems to be popping up everywhere, in connection with Sean’s demon drug ring as well as someone a bit closer to home. Because one near-apocalypse just isn’t enough, right? The darkness always finds you. And once again, it’s coming for the Slayer.

The gripping conclusion to the acclaimed Arthurian fantasy trilogy from New York Times bestselling author Kiersten White finds Guinevere questioning everything—friends and enemies, good and evil, and, most of all, herself. While journeying north toward the Dark Queen, Guinevere falls into the hands of her enemies. Behind her are Lancelot, trapped on the other side of the magical barrier they created to protect Camelot, and Arthur, who has been led away from his kingdom, chasing after false promises. But the greatest danger isn’t what lies ahead of Guinevere—it’s what’s been buried inside her. Vowing to unravel the truth of her past with or without Merlin’s help, Guinevere joins forces with the sorceress Morgana and her son, Mordred—and faces the confusing, forbidden feelings she still harbors for him. When Guinevere makes an agonizing discovery about who she is and how she came to be, she finds herself with an impossible choice: fix a terrible crime, or help prevent war. Guinevere is determined to set things right, whatever the cost. To defeat a rising evil. To remake a kingdom. To undo the mistakes of the past...even if it means destroying herself. Guinevere has been a changeling, a witch, a queen—but what does it mean to be just a girl?

Princess Guinevere has come to Camelot to wed a stranger: the charismatic King Arthur. With magic clawing at the kingdom's borders, the great wizard Merlin conjured a solution-- send in Guinevere to be Arthur's wife... and his protector from those who want to see the young king's idyllic city fail. The catch? Guinevere's real name-- and her true identity-- is a secret. She is a changeling, a girl who has given up everything to protect Camelot. Arthur's knights believe they are strong enough to face any threat, but Guinevere knows it will take more than swords to keep Camelot free. But when your whole existence is a lie, how can you trust even yourself? -- adapted from jacket

When a rescue goes awry and results in the death of something precious, the devastated Guinevere, impersonated by a changeling witch, returns to Camelot to find the greatest threat yet--the real Guinevere's younger sister.

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