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The Digital Intermediate process (DI), or conversion of film to digital bits and then back to film again, has great potential to revolutionize the postproduction process. The skill set to photochemically process a movie and pop it into a canister for the postal service to send around to all of the movie houses and the skill set to digitally master and create a file that is distributed globally via the Internet and satellites are completely different.

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The digital intermediate process uses digital tools to color grade, which allows for much finer control of individual colors and

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areas of the image, and allows for the adjustment of image structure (grain, sharpness, etc.). The intermediate for film reproduction can then be produced by means of a film recorder. The physical intermediate film that is a result of the recording process is sometimes also called a digital intermediate, and is usually recorded to internegative (IN) stock, which is ...

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While in Eastern Sierra Nevada we shot two photos, one film and the other digital. Both the digital photo and the film photo were taken with the same settings. The left image was captured on Velvia 50, taken with a Canon EOS 3, a 50mm lens at f/4. The photo on the right was taken with a full frame Canon 6D with 50mm, 100 iso and f/4.

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