

### Nabokov

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Why Everything Everyone Tells You About Nabokov is Probably Wrong
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**June Reading Recommendations!**
*Book Cover Design: Lolita*
Book Review/Discussion: Lolita by Vladimir Nabokov
Episode 31: Bend Sinister (Vladimir Nabokov)S-Vladimir Nabokov, Lolita Nabokov
And, for almost half-a-century, he has been writing about Vladimir Nabokov. Vladimir Nabokov (1899-1977) was a renowned stylist. Alter writes admiringly of "the self-reflexivity of his writing, its ...

*Review: Nabokov and the Real World: Between Appreciation and Defence*
Humbert Humbert in Lolita is a monster, a sexual predator, who has been several times institutionalised in asylums. At first, Pnin seems like a kind of Russian émigré version of Mr Magoo, but then we ...

*From Leviticus to Lolita*
As Mr. Wilson so justly proclaims in the beginning of "The Strange Case of Pushkin and Nabokov," we are indeed old friends. I fully share "the warm affection sometimes chilled by exasperation" that he ...

*Letters: The Strange Case of Nabokov and Wilson*
The story of Nabokov's life continues with his arrival in the United States in 1940. He found that supporting himself and his family was not easy--until ...

*Vladimir Nabokov: The American Years*
This week, the staff of 'The Paris Review' admires Becka Mara McKay's wonderful language, watches Hong Sang-soo's latest, and picks up a bonkers wee book.

*Staff Picks: Bowling, Borges, and Bad People*
But emasculated as it is, this first American edition of Vladimir Nabokov's novel is a major literary event, worth all the attention we can spare. Circulated over here in its Paris edition ...

*Nabokov's Love Affairs*
John J. Miller is joined by Andrea Pitzer to discuss Vladimir Nabokov's Pale Fire. John J. Miller is joined by Sylvana Tomaselli of St. John's College, Cambridge, to discuss Mary ...

*Episode 188: 'Pale Fire' by Vladimir Nabokov*
Evgeni Nabokov of the New York Islanders is a pretty candid guy. Ask him about Ilya Kovalchuk retiring from the NHL in favor of playing in the KHL, and he says: "Those who condemn Kovalchuk's action ...

*Don't tell Evgeni Nabokov he won't be Russia's Olympic starting goalie*
Read More View Book Add to Cart Eugene Onegin: A Novel in Verse: Text (Vol. 1) Aleksandr Pushkin When Vladimir Nabokov's translation of Pushkin's masterpiece Eugene Onegin was first published in 1964, ...

*Vladimir Nabokov*
Anthropologist and writer, Nabokov has conducted ethnographic and ethnohistorical research with Native American communities throughout North America. In 1990-91, he received an Indo-U.S.

*Peter Nabokov*
SAN JOSE - When Evgeni Nabokov and Miikka Kiprusoff both wore teal, they pushed themselves to elite goaltending status with their friendly rivalry. Now that they're on opposite sides of ...

*Nabokov shuts outs Flames as Sharks even series*
Vladimir Nabokov held the unique distinction of being one of the most important writers of the twentieth century in two separate languages, Russian and English. Known for his verbal mastery and bold ...

*The Cambridge Companion to Nabokov*
Have Kevin D. Williamson's exclusive newsletter delivered to your e-mail inbox each Tuesday. Will this summer's water shortages, electricity blackouts, wildfires, and the return of COVID-19 ...

*National Review*
This second novel in English by Vladimir Nabokov, an American citizen of Russian birth, a sardonic tale of an intellectual who scorned his nation's tyrant, has an eerie, nightmare quality and ...

*The New Republic*
In this second chapter of Nabokov's excellent, impassioned novel of love, both of it's characters and the words that make them up, Humbert recounts his upbringing and familial... Read More ...

*Lolita, Chapter Two*
(Nabokov Touring ... (read complete bio) News + special offers for Broadway.

*Alex Price Broadway and Theatre Credits*
When some of Dodgson's photographs—he was an accomplished portraitist—were exhibited in 1999, a New York Times reviewer quoted Vladimir Nabokov (who had translated Alice into Russian ...

*Lewis Carroll's Shifting Reputation*
He has authored and edited twenty books of scholarship, nonfiction, fiction, poetry and translation in English and Russian, among them "The World of Nabokov's Stories," "Genrikh Sapgir: An Avant-Garde ...

*Eastern, Slavic, and German Studies Faculty*
From an interview with Vladimir Nabokov conducted by Alberto Ongaro in 1966 for L'Europeo, included in Think, Write, Speak: Uncollected Essays, Reviews, Interviews, and Letters to the Editor, a book.... ...

Cited as one of the best books of 1990 by The New York Times and Time magazine, this major biography describes Nabokov's escape from Russia, his education at Cambridge, and his impoverished years in Germany and France, until the coming of Hitler forced him to flee to the United States with his wife and son. 56 halftones.

Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "It was Nabokov's gift to bring paradise wherever he alighted." —John Updike, The New York Review of Books
Novelist, poet, critic, translator, and, above all, a peerless imaginer, Vladimir Nabokov was arguably the most dazzling prose stylist of the twentieth century. In novels like Lolita, Pale Fire, and Ada, or Ardor, he turned language into an instrument of ecstasy. Vintage Nabokov includes sections 1-10 of his most famous and controversial novel, Lolita; the stories "The Return of Chorb," "The Aurelian," "A Forgotten Poet," "Time and Ebb," "Signs and Symbols," "The Vane Sisters," and "Lance"; and chapter 12 from his memoir Speak, Memory.

From the writer who shocked and delighted the world with his novels Lolita, Pale Fire, and Ada, or Ardor, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales—even of which have been translated into English for the first time—display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, The Stories of Vladimir Nabokov offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Explores the remarkable literary partnership of the Russian author and his wife of fifty-two years

Nabokov delves into the mind of a man obsessed with the idea of making his own murder a perfect crime

In this book, Brian Boyd surveys Vladimir Nabokov's life, career, and legacy; his art, science, and thought; his subtle humor and puzzle-like storytelling; his complex psychological portraits; and his inheritance from, reworking of, and affinities with Shakespeare, Pushkin, Tolstoy, and Machado de Assis. Boyd also offers new ways of reading Lolita, Pale Fire, Ada or Ardor, and the unparalleled autobiography, Speak, Memory, disclosing otherwise unknown information about the author's world. Sharing his personal reflections as he recounts the adventures, hardships, and revelations of researching Nabokov's life? oeuvre?, he cautions against using Nabokov's metaphysics as the key to unlocking all of the enigmatic author's secrets. Assessing and appreciating Nabokov as novelist, memoirist, poet, translator, scientist, and individual, Boyd helps us understand more than ever Nabokov's multifaceted genius.

Interviews, articles, and editorials from the 1960s and 1970s reveal Nabokov's personal views on a range of subjects, including art, education, politics, literature, movies, and modern times

From award-winning literary scholar Robert Alter, a masterful exploration of how Nabokov used artifice to evoke the dilemmas, pain, and exaltation of the human condition Admirers and detractors of Vladimir Nabokov have viewed him as an ingenious contriver of literary games, teasing and even outsmarting his readers through his self-reflexive artifice and the many codes and puzzles he devises in his fiction. Nabokov himself spoke a number of times about reality as a term that always has to be put in scare quotes. Consequently, many critics and readers have thought of him as a writer uninterested in the world outside literature. Robert Alter shows how Nabokov was passionately concerned with the real world and its complexities, from love and loss to exile, freedom, and the impact of contemporary politics on our lives. In these illuminating and exquisitely written essays, Alter spans the breadth of Nabokov's writings, from his memoir, lectures, and short stories to major novels such as Lolita. He demonstrates how the self-reflexivity of Nabokov's fiction becomes a vehicle for expressing very real concerns. What emerges is a portrait of a brilliant stylist who is at once serious and playful, who cared deeply about human relationships and the burden of loss, and who was acutely sensitive to the ways political ideologies can distort human values. Offering timeless insights into literature's most fabulous artificer, Nabokov and the Real World makes an elegant and compelling case for Nabokov's relevance today.

A collection of 65 stories about human relations, human nature, and political satire includes 13 first-time English translations

In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

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